

Omar Estrada de Zayas

www.omarestrada.com

omar@omarestrada.com

EDUCATION

- 1999 - 2002 **MFA.** University of Arts. Havana, CUBA
1990 - 1995 **BFA.** Major in Printmaking. Higher Arts Institute (ISA). Havana, CUBA
1979 - 1983 **BA.** Major in Painting, Drawing and Education. National School of Arts (ENA). Havana, CUBA
1976 - 1979 **GRADUATE.** Fine Arts Elementary School. Camagüey, CUBA

ACADEMIC APPOINTMENTS

- 2016 - 2018 **Sessional Lecturer** – Colour and Visual Strategies at The John H. Daniels Faculty of Architecture, Landscape and Design. University of Toronto. CANADA
- 2004 - 2007 **Professor** of Printmaking, Drawing and New Media. Barbados Community College. BARBADOS
- 2001 - 2003 **Professor** of the International Master of Fine Arts Program (ISA extension). Autonomous University of Chihuahua. Chihuahua, MEXICO
- 2001 - 2004 **Professor** of the Master of Fine Arts Program. University of Arts. Havana, CUBA
- 1998 - 2003 **Professor / Thesis Exhibitions Advisor.** Higher Arts Institute (ISA). Havana, CUBA
Assistant Professor of Painting. Higher Arts Institute (ISA). Havana, CUBA
Assistant Professor of Printmaking. Higher Arts Institute (ISA). Havana, CUBA
- 1994 - 1996 **Professor** of Drawing and Printmaking. National School of Arts (ENA). Havana, CUBA
- 1985 - 1990 **Tutor** of Painting, Drawing, Printmaking, Studio Practice and Art History. Luis Casas Romero Vocational School of Arts (EVA). Camagüey, CUBA
- 1984 - 1985 **Professor** of Drawing. Polytechnic Institute of Design (ISDI). Havana, CUBA
- 1983 - 1984 **Professor of Visual Arts and Art Appreciation.** “José Martí” Pedagogical Institute. Camagüey, CUBA

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SOLO EXHIBITIONS

- 2018 *Consensual Data Breakthrough*. Wichita State University Gallery. Kansas, USA
- 2008 *Four Colours* (in collaboration with Carlos Estrada). Teatro Area Stage Gallery. Miami, USA
- 2004 *The Tensions of the Centaur* (Painting). Gallery of Caribbean Art. Speightstown. BARBADOS
- 2003 *Delito del cuerpo* (in collaboration with Carlos Estrada). House Exhibition. Havana, CUBA
- 2001 *ReflectCafé* (two days lecture and show). Hallwalls Gallery. Buffalo, USA
- 2000 *Crónica del grito* (in collaboration with Carlos Estrada). Raúl Martínez Gallery. Havana, CUBA
- 1998 *Paisaje culpable* (Painting). La Acacia Gallery. Havana, CUBA
- 1995 *El Hombre extemporáneo* (Printmaking). ISA Gallery. Havana, CUBA
- 1989 *Tintas y diferencias* (Drawing). Centro Provincial de Artes Plásticas Gallery. Matanzas, CUBA
- 1986 *Pintura, dibujo y otras disciplinas*. José Martí Pedagogical Institute. Camagüey, CUBA
- 1983 *Dos egresados exponen* (in collaboration with Jesús Gastell). Alejo Carpentier Universal Gallery. Camagüey, CUBA

SELECTED GROUP EXHIBITIONS

- 2020 *The Persistent Evidence*. Samara Contemporary, Toronto, CANADA
- 2019 *Democracy Doesn't Work for Us*. Nuit Blanche, Toronto, CANADA
- 2019 *Declassified History: Archiving Latin America*. SUR Gallery, Toronto, CANADA
- 2017 *International Curitiba Biennial*. Paraná, BRAZIL
- 2016 *From the Heroic to the Absurd*. SUR Gallery, Toronto, CANADA
- 2015 *Saso Sapukai | Grito de Libertad*. I International Biennial of Asuncion. Asuncion, PARAGUAY
- Between the Idea and Experience*. XII International Havana Biennial. Havana, CUBA

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Entre, Dentro, Fuera/ Between, Inside, Outside. Curated by Dannys Montes de Oca and Royce Smith. XII Havana Biennial. Havana, CUBA

2010 *Perímetro.* Primera Trienal Internacional del Caribe. Santo Domingo, DR

2007 *Frío Cubano.* Galería Alovera. Guadalajara, Madrid, SPAIN

Devoradores de energía. La Triennale di Milano, ITALY

Monstruos devoradores de energía. Grand Palais. Paris, FRANCE

2006 *Manual de instrucciones.* 9th Havana Biennial. Havana, CUBA

2005 *Havana Sci - Fi.* Curated by Adolfo V. Nodal. Bronx River Art Center. USA

2004 *Havana Science Fiction.* Curated by Adolfo V. Nodal. MOCA DC. Washington, USA

2003 *New Crop Havana.* Absolute LA International Biennial of Art. LA, USA

2002 *Art of the Encyclopedic.* Curated by Paul Vanouse. Carnegie Art Center. North Tonawanda, USA

2001 *Third Latin American Art Auction.* San Juan, PR

2000 *Tax Free Zone (Artists' Encounter)* 7th Havana Biennial. Havana, CUBA

Ajiaco a cuatro manos. Raúl Martínez Gallery. Havana, CUBA

1998 *Artistas plásticos cubanos.* Casino Santa Cruz de Tenerife, SPAIN

1997 *Encuentros.* Curated by the Nicolás Guillén Foundation. La Acacia Gallery. Havana, CUBA

Por el mar de las Antillas. 6th Havana Biennial. Teatro Nacional. Havana, CUBA

Cuban Contemporary Art. Soler-Casamada Gallery. Barcelona, SPAIN

The Discovery. Pedro Alderete Studio - 342 Adelaide. Toronto, CANADA

1996 *Salón de la ciudad (Apropiaciones).* Centro de Artes Plásticas y Diseño. Havana, CUBA

1995 *10 Artistas cubanos exponen.* Ricardo Palma Cultural Centre. Lima, PERU

Cuban Contemporary Art. XXI Feria Internacional del Pacífico. Lima, PERU

1983 - 1995 *Fidelio Ponce de León Annual Visual Arts Contest.* Camagüey, CUBA

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PROFESSIONAL EXPERIENCE

2016 - 2023 **Curator** *Unpack Studio Platform: Art Projects and Residency Program.* Havana, CUBA.

2020 **Curator** *Jojaha-Paridad.* International Biennial of Asuncion. PARAGUAY

2018 **Artist Talk, Workshop and MFA Studio Visits.** University of Windsor. CANADA

2018 **Artist Talk and MFA Studio Visits.** Wichita State University. Kansas, USA

2019 **External Guest Artist** *MFA Intermedia Critiques.* Concordia University. Montreal, CANADA

2015 **Lecturer** *Arte Contemporáneo de las Américas* with Dannys Montes de Oca (Cuba), Nestor Siré (Cuba), Vanessa Jesus (Brasil), Charles Juhasz-Alvarado (Puerto Rico) and Osvaldo González Real (Paraguay). BIA. ISBA. Asunción, PARAGUAY

Lecturer *Nuevos modelos para el arte contemporáneo.* BIA. Congreso de la Nación. Asunción, PARAGUAY

Artist Talk *Nuevos centros interactivos entre el arte, la tecnología y la ciencia* with Andrés Tapias (Chile-USA) y Joaquín Fargas (Argentina). University of Arts. Havana, CUBA

2012- 2015 **Curator** Unpack Studio. Toronto, CANADA

Managed an independent studio space, co-curated and organized events:

- **Performance** *The Glass Between.* Rebecca Belmore. Decolonial Aesthetics from the Americas
- **Exhibition** 8 by Björn Kämmerer as part of Images Festival 2013
- **Exhibition** *Ilusionada* by Jesús Gastell. Exhibit, talk, residency and workshop
- **Exhibition** *From Mouth to Mouth* by Maryam Taghavi & Zoya Honarmand
- **Exhibition** *After the Embrace* by Agustín Rojas. Exhibit, talk and workshop
- **Exhibition** *jä be jä.* Collective exhibit and artist exchange between Tehran and Toronto
- **Intervention** *You don't sleep. You never sleep well.* Sound intervention by Jose Andres Mora. Nuit Blanche 2014
- **Lecture** *Cuban Photography* by curator Dannys Montes de Oca and visual artist Ossain Raggi
- **Conversation** with Adriano Alves Pinto. Executive Director of SESC_Videobrasil, in collaboration with e-fagia collective
- **Workshop** *Countermodels* in collaboration with Gendai Gallery
- **Reading Session** *No Reading After the Internet*, in collaboration with e-fagia and FUSE Magazine

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- 2014 **Lecturer** *ArtSci Salon: Genes + Culture*. Fields Institute. University of Toronto, CANADA
- Participant** Debate: *Is Art School Killing Art?* Images Festival and Media Arts Network of Ontario (MANO/RAMO). Toronto, CANADA
- 2013 **Moderator** *Decolonial Practices* with Rebecca Belmore, Paul Vanouse and Walter Mignolo, *Decolonial Aesthetics from the Americas Symposium*.
- Organized by e-fagia, FUSE Magazine and Justina M. Barnicke Gallery / Hart House. University of Toronto, CANADA
- Worktable Participant** *Contemporary Aesthetic Practices and Decoloniality, Decolonial Aesthetics from the Americas Symposium*. University of Toronto, CANADA
- 2011 **DP / Editor** Short Documentary *Public Beach Access* by Director Annalee Davis. BARBADOS
- 2010 **Editor** Teaser *Maira* by Director Michael Gilkes, Miami, USA
- 2009 **DP** Teaser *Maira* by Director Michael Gilkes. North Rupununi, GUYANA
- 2008 **Technical Adviser** Feature Film *Neuralgia* by Director Magdiel Aspillaga. Miami, USA
- DP / Editor** Short Film *Identities Withheld by Choice* by Director Annalee Davis. BARBADOS
- 2007 **Editor** Documentary *On The Map* by Director Annalee Davis. BARBADOS
- Lecturer** Visiting Artists Series. SUNY. Buffalo. New York, USA
- 2006 **DP** Documentary *On The Map* by Director Annalee Davis. Shot on location in Barbados, Trinidad & Tobago and Guyana
- 2005 **Judge** *NIFCA* (National Independence Festival for Creative Arts). BARBADOS
- 2004 **Director / DP / Editor** *Enchufa!* "Cuban Casino" Instructional DVD. Havana, CUBA
- Lecturer** Visiting Artists Series. Barbados Community College. BARBADOS
- 2003 **Curator** *Lab Exercises* featuring Caroline Koebel, Brian Collier and Paul Vanouse. Centro de Desarrollo de las Artes Visuales. Havana, CUBA
- 2002 **Lecturer** *Art & Science: Other Dialogues*. Visual Arts Council. Camagüey, CUBA

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- Art Director** Music Video *Con tu luz*. Nimué Productions. Havana, CUBA
- 2001 **Lecturer** Love in the Face of the Mirror. Hallwalls Gallery. Buffalo, NY
- Judge** *Fayad Jamis* National Visual Arts Contest. Havana, CUBA
- 2000 - 2002 **Lecturer** M.F.A Program. Autonomic University of Chihuahua, MEXICO
- 1999 **Curator** *Tax Free Zone* (Artists Encounter for the 7th Havana Biennial. Havana, CUBA
- 1996 **Lecturer** *Cuba: Culture and Society*. Toronto City Hall. Toronto, CANADA). Havana, CUBA
- 1995 **Curator** *10 Artistas cubanos exponen*. Ricardo Palma Cultural Centre. Lima, PERU
- 1994 **Graphic Designer** CD *Rimasones*. Discography Label Art Colour. Havana, CUBA
- 1991 - 1993 **Design Specialist** Fondo Cubano de Bienes Culturales. Havana, CUBA

PUBLICATIONS AS AUTHOR

- 2016 *El Arte como espacio Intermedio*. Article in the XII Havana Biennial Theoretical Event Essay Collection. Havana, CUBA
- 2013 *FLASHBACK: Painting as Ethos*. Catalogue Essay. Exhibition by Osmar Yero. Camaguey, CUBA
- 2011 *Metaphysical Havana*. Catalogue Essay. Exhibition by Said Basse. Miami, USA
- 2008 *Convergences*. Catalogue Essay. Exhibition by Dennis De Caires. BARBADOS
- 2005 *Industria Animas y Trocaderos*. Essay contribution to *Poética contra el Olvido* about Irene Sierra Carreño. San Juan, PR
- 2004 *A Rose is a Rose is a Rose*. Catalogue Essay. Exhibition by Ossain Raggi. Havana, CUBA
- The Tensions of the Centaur*. Catalogue Essay. Exhibition by Omar Estrada. BARBADOS
- 2003 *Born from the Sign*. Catalogue Essay. Exhibition by Miguel Mariano Gomez. Havana, CUBA
- 2002 *Still Life with Death*. Catalogue Essay. Thesis Exhibition by Tammy Singer (ISA). Havana, CUBA
- 2001 *Notes for a Common Place*. Catalogue Essay. Exhibition curated by Yasbel

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Perez. Havana, CUBA

2000 *El mar de las invenciones*. Catalogue Essay. Exhibition by Juan Carlos Verdial. Havana, CUBA

New Melao. Catalogue Essay. Exhibition by Osvaldo Diaz. Havana, CUBA

GRANTS AND AWARDS

2015 *Ontario Arts Council Exhibition Assistance Grant*. Toronto, CANADA

2001 *487 Anniversary of the Foundation of Santa Maria del Puerto del Principe*. Camaguey, CUBA

1990 *Honorary Mention* (Installation). Fidelio Ponce de Leon Visual Arts Contest. Camaguey, CUBA

1984 *Painting Award*. Provincial Union of Artist and Writers (UNEAC) Contest. Camaguey, CUBA

TELEVISION

2003 *Delito del cuerpo*. TV Documentary. Cubavision Internacional. Havana, CUBA

2001 *Crónica del grito*. TV Documentary and Interview. Canal Educativo. Havana, CUBA

1999 *Cuatricromía*. TV Documentary. Canal Educativo. Havana, CUBA